

Warsaw Village Band

Rider – 2023/02 EN

PA

2x 4 KW / 500 Person.

MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, EV, NEXO, TURBOSOUND, MARTIN AUDIO, d&b

FOH

Professional 32 mic/line; 8 AUX.

MIDAS M32, SOUNDCRAFT VI 4 (or higher), YAMAHA CL5

FOH set in the middle of the length of the room, on the scene's symmetry axis
We do not accept setting the sound from the iPad

MONITOR

Professional 24 mic/line; 8AUX;

Phantom Power, Phase Rev

7 x wedge with 7 parametr. EQ,

MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, TURBOSOUND, MARTIN AUDIO, EV, NEXO, COMMUNITI, d&b.

STAGE: min. 6m x4m

REQUIRED:

Bass amplifier.

The best would be AER Basic Performer (this is the one I am always using), but if it is not possible please try to find some Galien&Kruger (but not the smallest combo), Eden, SWR, Ashdown.

I would rather not to play Peavey or Hartke.

1x Snare drum (optimally 5 1/2" x 12", wood)

1x High snare drum stand

1x Keyboard Stand X

3x Chair without armrests

3x Cymbal Stands

1x extra big mic stand

Please do not use stroboscope

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INPUT LIST

	Instrument	Stand	Insert FOH	Microphone	48V
1	Baraban		gate/comp.	XLR	
2	OH-1	middle		AKG C451B	X
3	SD	middle	gate/comp.	SM 57	
4	Frame Drum	big	comp.	MD441/SM57	
5	OH-2	big		AKG C451B	X
6	Bass		comp.	XLR	
7	Dulcimer L	middle	comp.	SM 57	
8	Dulcimer R	middle	comp.	SM 57	
9	Dulcimer		comp.	XLR	X
10	Violin 1		comp.	ATM 35	X
11	Fidel 1		comp.	XLR	X
12	Violin 2		comp.	XLR	X
13	Hurdy Gurdy		comp.	XLR	X
14	Voc 1	big	comp	SM 58	
15	Voc 2	big	comp	SM 58	
16	Voc 3	big	comp	SM 58	
17	Voc 4	big	comp	SM 58	
18	Trumpet	big	comp	MD 441/SM57	
19	iPhone L (Foh)				
20	iPhone R (Foh)				
21	FX1 L (Foh)				
22	FX1 R (Foh)				
23	FX2 L (Foh)				
24	FX2 R (Foh)				

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Stage Plan

