

Warsaw Village Band

Rider 2025/01

Front System

A three-way system, free of noises, etc., prepared before the arrival of the team and based on identical speakers. In the case of the outdoors and the hall, the system must ensure even sound coverage of all zones for the audience. System power depending on the room, using a 1.5KW per 100 people.

We prefer systems from the following companies: MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, EV, MARTIN AUDIO, d&b.

FOH position: platform not higher than 30 cm, mixer secured, position set in the middle of the length of the room (publicized area), on the axis of symmetry of the scene.

We do not accept mixing on the iPad and similar inventions ;)

System and covered stage powered from a stable source with appropriate performance, distributed to all amplifiers and instruments.

In case of the festival situation, if the band is a "headliner"
– we require a separate microphone set.

FRONT CONSOLE: Behringer Wing (no Wing Rack)

We have a preset on pendrive and we can play only on this mix desk!

MONITOR SYSTEM

7 monitors (2x12"+2" or 15"+2") 400W RMS each, driven by identical power amplifier.

We prefer monitors from the following companies: MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, TURBOSOUND, MARTIN AUDIO, EV, d&b.

We prefer power amplifiers: CREST AUDIO, CROWN, LAB.

MONITOR CONSOLE

The signals to the monitors are managed by the front console. We ask for an efficient router covering the entire stage so that musicians can control their monitors using an app, and a Monitor Engineer with iPad/tablet who will help musicians set up their monitors efficiently.

STAGE: min. 6m x4m

We need:

2 chairs without armrests

1x extra big mic stand

**When the band arrives for a concert by plane,
backline is needed, as listed:**

Bass amplifier.

The best would be AER Basic Performer (this is the one I am always using), but if it is not possible please try to find some Galien&Kruger (but not the smallest combo), Eden, SWR, Ashdown.

I would rather not to play Peavey or Hartke.

1x Snare drum (optimally 5 1/2" x 12", wood)

1x High snare drum stand

1x Keyboard Stand X

3x Cymbal Stands

Please do not use strobe light during our concert and rehearsal

Warsaw Village Band Input List 2025/01

	Instrument	Stand	Microphone	48V
1	Baraban		XLR	
2	OH-1	middle	AKG C451B	X
3	SD	middle	SM 57	
4	Frame Drum	big	MD441/SM57	
5	OH-2	big	AKG C451B	X
6	Bass		XLR	
7	Dulcimer L	middle	SM 57	
8	Dulcimer R	middle	SM 57	
9	Dulcimer		XLR	X
10	Violin 1		ATM 35	X
11	Fidel 1		XLR	X
12	Violin 2		XLR	X
13	Hurdy Gurdy		XLR	X
14	Voc 1	big	SM 58	
15	Voc 2	big	SM 58	
16	Voc 3	big	SM 58	
17	Voc 4	big	SM 58	
18	Trumpet	big	SM57	
19				
20				
21				
22				
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Warsaw Village Band Stage Plan 2025/01

